****2018 Medusa Mythology Exam: “Where Have All The Heroes Gone?”**

**The Heroes:**

*Achilles Odysseus Atalanta*

*Aeneas Oedipus Medea*

*Cadmus Perseus Penthesilea*

*Heracles Theseus Hippolyta*

*Jason Tantalus, Orpheus,*

*Bellerophon Sisyphus, Daedalus*

*Ixion*

**Achilles** – Born: Phthia, Died: Troy. Visited: Mnt. Pelion, Scyros, Aulis, Troy

**Aeneas 1** – Born: Troy; Died: Latium. Visited: Mnt. Ida, Thrace, Delos, Crete, Strophades Islands

**Aeneas 2** - Born: Troy; Died: Latium. Visited: Epeirus, Sicily, Carthage, the Underworld, Latium, Pallanteum

**Cadmus** – Born: Phoenicia; Died: Illyria. Visited: Thrace, Delphi, Thebes

**Heracles 1** – Born: Thebes; Died: Mnt. Aetna. Visited: Mnt. Cithaeron, Nemea, Lerna, Ceryneia, Erymantheia

**Heracles 2** - Born: Thebes; Died: Mnt. Aetna. Visited: Elis, Lake Stymphalus, Crete, Thrace

**Heracles 3** - Born: Thebes; Died: Mnt. Aetna. Visited: Pherae, Land of Amazons, Troy, Erytheia, Strait of Gibraltar

**Heracles 4** - Born: Thebes; Died: Mnt. Aetna. Visited: Italy, Land of Hesperides, the Underworld, Lydia, Tiryns

**Jason 1** – Born & Died: Iolcus. Visited: Mnt. Pelion, Anaurus Rvr., Lemnos, Land of Doliones, Berbyrcians, Salmydessus

**Jason 2** - Born & Died: Iolcus. Visited: Symplegades, Island of Ares, Colchis, Aeaea, Scheria, Corinth, Iolcus

**Odysseus 1** – Born & Died: Ithaca. Visited: Aulis, Troy, Ismarus, Land of Lotus Eaters, Land of Cyclopes

**Odysseus 2** - Born & Died: Ithaca. Visited: Aeolia, Land of Laestrygonians, Aeaea, the Underworld, Land of Sirens

**Odysseus 3** - Born & Died: Ithaca. Visited: Charybdis & Scylla, Thrinacia, Ogygia, Scheria, land unknown to sea

**Oedipus** – Born: Thebes; Died: Colonus. Visited: Mnt. Cithaeron, Corinth, Delphi, crossroads, Thebes, Colonus

**Perseus 1** – Born & Died: Argos. Visited: Seriphos, Land of Graeae, Land of Gorgons

**Perseus 2 -** Born & Died: Argos. Visited: Land of Hesperides, Ethiopia, Argos, Larissa

**Theseus 1** – Born: Troezen; Died: Scyros. Visited: Athens, Epidaurus, Corinth/Crommyon/Eleusis

**Theseus 2** - Born: Troezen; Died: Scyros. Visited: Marathon, Crete, Amazon, Sparta, the Underworld

**Tantalus** -Born: Lydia; Died: didn’t. Visited: Olympus, Tartarus

**Sisyphus** Born: Corinth; Died: didn’t. Visited: Delphi, Tartarus

**Ixion** Born: Thessaly; Died: didn’t. Visited: Larissa, Mnt. Olympus, Tartarus

**Atalanta** – Born: Arcadia; Died: unknown. Visited: Calydon, Iolcus (cf. Jason), Mnt. Parnassus,

**Medea** – Born & Died: Colchis. Visited: Colchis, Aeaea, Scheria, Corinth, Athens, Colchis

**Penthesileia** – Born: Land of Amazons; Died: Troy. Visited: Troy

**Hippolyta -** Born: Land of Amazons; Died: Athens. Visited: Athens (cf. Hercules, Theseus, Bellerophon)

**Orpheus –** Born: Pimpleia/Thrace; Died: Mnt. Pieria. Visited: Pagasae, Mnt. Parnassus, the Underworld, Lesbos

**Daedalus** Born: Athens; Died: unknown. Visited: Crete, Sicily, Selinus, Agrigentum, Mnt. Eryx

**Bellerophon** – Born: Corinth; Died: Unknown. Visited: Corinth, Argos, Lycia, Cragus, Aelian Field

**Part 1, a *detailed* outline and works cited, is due:** Friday, October 5th

(DRAFT of part one, for feedback, will be accepted no later than September 28th)

**Parts 2 & 3, the quiz and certamen questions, are due:** Friday,October 26th

**Part 4, a *neat & creative* poster, is due:** on your presentation day

**Part 5, the comic-strip art, \*optional\* extra credit, is due**: by November 19th

**Examples of Different Types of Sources**

|  |  |  |
| --- | --- | --- |
| **Primary sources**  (English translation of these sources are readily available.) | **Secondary sources**  (Available in the classroom, but must remain in the room). | **Additional On-line sources** |
| Apollodorus, *The Library* (<https://ia600205.us.archive.org/16/items/library00athegoog/library00athegoog.pdf>)    Hesiod, *Theogony* (<https://msu.edu/~tyrrell/theogon.pdf>)  Hesiod, *Works and Days* (https://msu.edu/~tyrrell/)    Homer, *The Iliad* (<http://www.gutenberg.org/files/6130/6130-pdf.pdf>)  *Homeric Hymns* (<http://www.platonic-philosophy.org/files/Homeric%20Hymns.pdf>)    Ovid, *Metamorphoses* (<http://www.gutenberg.org/files/21765/21765-0.txt> and <http://www.gutenberg.org/files/26073/26073-0.txt>)    Plutarch, *Lives* (<http://www.gutenberg.org/cache/epub/674/pg674.txt>)    Vergil, *The Aeneid* (<http://www.gutenberg.org/cache/epub/22456/pg22456.txt>) | Bulfinch, Thomas, *Greek and*  *Roman Mythology*    D’Aulaire, Ingri, and  D’Aulaire, Edgar, *Book of*  *Greek Myths*    Grant, Michael, and Hazel,  John, *Who’s Who In*  *Classical Mythology*    Hamilton, Edith, *Mythology:*  *Timeless Tales of Gods and*  *Heroes*    Grimal, Pierre, *The Penguin*  *Dictionary of Classical*  *Mythology*    Morford, Mark, and  Lenardon, Robert J.,  *Classical Mythology*    *Oxford Classical Dictionary*    Tripp, Edward, *Handbook of*  *Classical Mythology* | *Classical Mythology, 9th ed.*  (www.classical mythology.org/)    *Theoi Greek Mythology*  (www.theoi.com*)* |

**GUIDELINES FOR EACH MME ELEMENT**

**Part 1: Outline and Works Cited**

* See separate handout specifically for the outline and bibliography. You MUST follow the directions and format for full points.

**Part 2: Quiz Questions**

* Each student will write five original quiz questions on their assigned topic.
* The theme of the questions must reflect the material assigned to you.
* All questions must be in good taste.
* Questions should be modeled on the Medusa Mythology Exam Questions from the last two or three years. You can find previous exams on the MME website: <http://www.medusaexam.org/Home/prior-examinations>
* **Include an answer key.**
* Do not use any copyrighted material. Rewrite your question so that the language is your own.
* Quiz questions **must be typed** and submitted via email to Ms. Taylor.

**Part 3: Certamen Questions**

* Each student will write five original certamen questions.

(Certamen questions consist of one original question, then 2 bonuses; thus you will be writing 1 longer question, and 2 shorter follow-up questions **five times.**)

* The theme of the questions must reflect the material assigned to you.
* All questions must be in good taste.
* Questions should be modeled on Junior Classical League Certamen questions. You can find certamen questions on a number of websites, including: <http://www.njcl.org/pages/njcl-certamen-questions>
* **Include an answer key.**
* Do not use any copyrighted material. Rewrite your question so that the language is your own.
* Certamen questions **must be typed** and submitted via email to Ms. Taylor.

**Part 4: Poster**

* Each student will make his or her own formal poster.
* The theme of your project must reflect the material assigned to you.
* All posters must be the work of the student alone, have been completed after September 5th of this school year, have a recognizable classical theme, and be in good taste.
* Your name should not appear on **the back** of the poster.
* There should be **no computer-generated materials** other than maps used. See me regarding online pictures.
* No project should be covered with glass, plastic, or lamination.
* Do not use any copyrighted material without permission. If you use copyrighted material without permission, your project will not be graded.

1. Originality/Creativity

2. Degree of Skill

3. Design and Color

4. Accuracy/Authenticity

5. Adherence to Classical Theme

6. Neatness

7. Adherence to Rules

8. Overall Effect

**Part 5: Comic Strip Extra Credit: *Guidelines forthcoming***